

The Pentatonic Scale

E Minor

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Slowly ♩ = 60

E Minor Pentatonic Ascending

1

11

1

0 3 0 2 0 2 0 2 0 3 0

E G A B D E G A B D E

Detailed description: This block shows the first exercise, 'E Minor Pentatonic Ascending'. It is marked with a '1' in the top left corner. The notation consists of two staves. The first staff has a '11' and a '1' indicating the fret and string. The notes are: 0 (open), 3 (3rd fret), 0 (open), 2 (2nd fret), 0 (open), 2 (2nd fret), 0 (open), 2 (2nd fret), 0 (open), 3 (3rd fret), 0 (open). The second staff shows the corresponding notes: E, G, A, B, D, E, G, A, B, D, E.

E Minor Pentatonic Descending

2

0 3 0 2 0 2 0 2 0 3 0

E D B A G E D B A G E

Detailed description: This block shows the second exercise, 'E Minor Pentatonic Descending'. It is marked with a '2' in the top left corner. The notation consists of two staves. The first staff has the notes: 0 (open), 3 (3rd fret), 0 (open), 2 (2nd fret), 0 (open), 2 (2nd fret), 0 (open), 2 (2nd fret), 0 (open), 3 (3rd fret), 0 (open). The second staff shows the corresponding notes: E, D, B, A, G, E, D, B, A, G, E.

E Minor Lick

3

4

4

3 0 0 3 0 3 0 0 2 0 2 0 2

Detailed description: This block shows the third exercise, 'E Minor Lick'. It is marked with a '3' in the top left corner. The notation consists of two staves. The first staff has the notes: 3 (3rd fret), 0 (open), 0 (open), 3 (3rd fret), 0 (open), 3 (3rd fret), 0 (open), 0 (open), 2 (2nd fret), 0 (open), 2 (2nd fret), 0 (open), 2 (2nd fret). The second staff shows the corresponding notes: E, G, A, B, D, E, G, A, B, D, E, G, A.

Blues Lick

7

full

3/4

3 0 3 0 3 0 2 0 2 0 2 0 0 2 0 3 0

Detailed description: This block shows the fourth exercise, 'Blues Lick'. It is marked with a '7' in the top left corner. The notation consists of two staves. The first staff has the notes: 3 (3rd fret), 0 (open), 3 (3rd fret), 0 (open), 3 (3rd fret), 0 (open), 2 (2nd fret), 0 (open), 2 (2nd fret), 0 (open), 2 (2nd fret), 0 (open), 0 (open), 2 (2nd fret), 0 (open), 3 (3rd fret), 0 (open). The second staff shows the corresponding notes: E, G, A, B, D, E, G, A, B, D, E, G, A, B, D, E, G.

Rock Lick

11

full

0 3 0 3 0 3 0 2 2 0 0 2

Detailed description: This block shows the fifth exercise, 'Rock Lick'. It is marked with a '11' in the top left corner. The notation consists of two staves. The first staff has the notes: 0 (open), 3 (3rd fret), 0 (open), 3 (3rd fret), 0 (open), 3 (3rd fret), 0 (open), 2 (2nd fret), 2 (2nd fret), 0 (open), 0 (open), 2 (2nd fret). The second staff shows the corresponding notes: E, G, A, B, D, E, G, A, B, D, E, G.

Lick from "Woman" - Wolfmother

14

2 0 2 0 2 0 2 0 3 0 2 0 2 0 2 0 3 0

Detailed description: This block shows the sixth exercise, 'Lick from "Woman" - Wolfmother'. It is marked with a '14' in the top left corner. The notation consists of two staves. The first staff has the notes: 2 (2nd fret), 0 (open), 2 (2nd fret), 0 (open), 2 (2nd fret), 0 (open), 2 (2nd fret), 0 (open), 3 (3rd fret), 0 (open), 2 (2nd fret), 0 (open), 2 (2nd fret), 0 (open), 2 (2nd fret), 0 (open), 3 (3rd fret), 0 (open). The second staff shows the corresponding notes: E, G, A, B, D, E, G, A, B, D, E, G, A, B, D, E, G.